

SHARED HERITAGE

29th Conference of the Working Group of Polish and German Art Historians and Restorers,
Szczecin, September 28th – October 1st 2022

The Museum as a Place of Tension, Arena of Conflict and Space of Dialogue in Central Europe

Objects – Actors – Spaces

WEDNESDAY, 28/09/2022

The National Museum in Szczecin, ul. Wały Chrobrego 3

17.00–19.00 guest lecture by Prof. Bénédicte Savoy (Berlin): *The Invisible Time. The past of museums in the present and future*
Chair: Prof. Aleksandra Lipińska (Cologne)

THURSDAY, 29/09/2022

The National Museum in Szczecin, ul. Wały Chrobrego 3

9.00–10.00 registration of the participants

10.00–10.10 Greetings

Lech Karwowski, MA – director of the National Museum in Szczecin
Ruth Slenczka, PhD – director of the Pomeranian State Museum in Greifswald
Prof. Piotr Korduba – Working Group of Polish and German Art Historians and Restorers, director of the Institute of Art History, Adam Mickiewicz University in Poznań

I. Towards a History of Museums

Chair: Dietmar Popp, PhD (Marburg)

10.10–10.30 Prof. Ewa Manikowska (Warsaw), *Transitions: Towards a History of Museums in Poland*

10.30–10.50 Laima Laučkaitė, PhD (Vilnius), *Heritage of Lithuanian National Museum of Art: Disruptive Metamorphoses*

10.50–11.10 Aldona Tołysz, PhD (Warsaw), *Exchange of knowledge or imitation? Czechoslovak, German and Polish museum in the 1920s and 1930s in the reports of museum's workers from the region*

11.10–11.30 Milena Woźniak-Koch, PhD (Berlin), *Donation: Collection's Culmination or Annihilation? Museum and the Dialectics of Private and Institutional Collecting*

11.30–11.50 Ruth Slenczka, PhD (Greifswald), *Pommern – Pomorze – country by the sea: Dealing with the common history and the creation of permanent exhibitions in Greifswald and Stettin as a German-Polish cooperation project*

11.50–12.10 discussion

12.10–12.20 coffee break

II. Movable Things

Chair: Dariusz Kacprzak, PhD (Szczecin)

12.20–12.40 Bartol Fabijanić, MA (Zagreb), *Provenance research of the paintings from Strossmayer Gallery of Old Masters in Zagreb musealized in the aftermath of the Second World War*

12.40–13.00 Piotr Borusowski, MA (Warsaw), *Berlin – Wrocław – Warsaw. History of Adolph Menzel's (1815–1905) Drawings in the Collection of the National Museum in Warsaw*

13.00–13.20 Urszula Bończuk-Dawidziuk, PhD (Wrocław), *The scattered university legacy. Provenance research in the Museum of the University of Wrocław*

13.20–13.40 Prof. Aleksandra Sulikowska-Bełczowska (Warsaw), *The origin and relocations of objects of the Orthodox art in Poland in the 20th century*

13.40–14.00 discussion

14.00–15.00 lunch break

III. War Things

Chair: Prof. Hanna Grzeszczuk-Brendel (Poznań)

15.00–15.20 Anna Ziemlewska, PhD (Warsaw), *The fate of the Wilanów collection (1939–1944)*

15.20–15.40 Prof. Giedrė Jankevičiūtė (Vilnius), *Contemporary Art in National Collections: Integration of Vilnius Art into the Lithuanian Artistic Heritage in 1939–1944*

15.40–16.00 Renata Komić Marn, PhD (Ljubljana), *Lost in a museum. Cultural heritage originating from WWII Collecting Points in Slovenia*

16.00–16.30 discussion

Evening programme

Lentz Villa, al. Wojska Polskiego 84

18.00–18.20 Prof. Aleksandra Lipińska (Cologne), book presentation of the 28th Conference of the Working Group of Polish and German Art Historians and Restorers: *Wege und Kontaktzonen. Kunstmobilität und -austausch in Ostmittel- und Nordosteuropa / Routes and contact zones. Artistic mobility and exchange in Central Eastern and North Eastern Europe*, ed. A. Lipińska, U. Nürnberger i B. Störckuhl, Warszawa 2022

18.20–19.00 Michał Dębowski, MA (Szczecin), *Conservation and revalorization of the Lentz Villa, 2018–2019*

19.00 concert by the German-Polish Choir “Horyzont” (Brüssow)

FRIDAY, 30/09/2022

The National Museum in Szczecin, ul. Wały Chrobrego 3

9.00 introduction to the second day of the conference

IV. In the shadow of totalitarian regimes

Chair: Jakub Adamski, DSc (Warsaw)

9.10–9.30 Tobias Haberkorn, MA (Giessen), *Expansion instead of revolution. Soviet regional museums in the 1920s*

9.30–9.50 Alina Pavasarytė, MA (Vilnius), *Ecclesiastical Heritage as Object of Conflict and Dialogue: The Vilnius Cathedral Case*

9.50–10.10 Mariana Levytska, PhD (Lviv), *Resist to totalitarianism by saving works of art: Pavlo Zholtovskyy's art historian trajectory (1904–1986)*

10.10–10.30 coffee break

Chair: Małgorzata Gwiazdowska, PhD (Szczecin)

10.30–10.50 Caroline Flick, PhD (Berlin), *Concreteness. Otto Holtze's Painting Purchases for the Szczecin City Museum*

10.50–11.10 Karolina Zychowicz, PhD (Warsaw), *Exhibitions and cultural policy of the People's Republic of Poland. CBWA "Zachęta" during the management of Gizela Szancerowa*

11.10–11.30 Stanisław Welbel, MA (Warsaw), *Käthe Kollwitz, 1951/2019: history of two exhibitions at Zachęta*

11.30–12.00 discussion

12.00–12.20 coffee break

V. Border Studies

Chair: Beate Störckuhl, DSc (Oldenburg)

12.20–12.40 Christina Flöhr, MA (Frankfurt/Oder), *Between Folklore and Propaganda. Conveying Identity in Eastern Prussian State Museums, 1920–1945*

12.40–13.00 Szymon Piotr Kubiak, PhD (Szczecin), *Provincial Museum of Pomeranian Antiquities / Pomeranian State Museum in Szczecin towards the borderland problem. Exhibition architecture and the imagined space, 1928–1945*

13.00–13.20 Timo Saalmann, PhD (Fürth), *(Re-)Inventing Prussia in the Cold War. The Prussian Cultural Heritage Foundation*

13.20–13.40 coffee break

Chair: Prof. Piotr Korduba (Poznań)

13.40–14.00 Maksymilian Loth-Hill, MA (Durham), *Museums in the 'reclaimed lands': an*

outline sketch of museological development in Pomerania and Lower Silesia, 1945–1956

14.00–14.20 Anna Kolářová, MA (Regensburg/Prague), *"Our Germans"? Challenges in the Musealisation of the History of the Sudeten Germans in the Czech Republic and in Germany*

14.20–14.40 Maciej Gugala, PhD (Berlin), *Exhibition as a Field of Dispute Mitigation: The Case of the Permanent Exhibition of the Documentation Centre for Displacement, Expulsion, Reconciliation in Berlin*

14.40–15.10 discussion

15.10–16.10 lunch break

VI. The Space of a Museum – the Museum in Space

Chair: Szymon Piotr Kubiak, PhD (Szczecin)

16.10–16.30 Marina Beck, PhD (Erlangen), *The presentation of the nation in urban space. Military museums as places of remembrance and staging of national history*

16.30–16.50 Magdalena Kunińska, PhD (Krakow), *Between East and West transnational discuss on collecting and displaying Ruthenian Art in Krakow and Lemberg around 1900*

16.50–17.10 Arne Lindemann, PhD (Berlin), *Teutons – Slavs – Germans. The story of the "ethnogenesis of the German people" in the prehistory museums of the GDR*

17.10–17.30 Magdalena Wróblewska, PhD (Warsaw), *African Collection and its Display in the National Ethnographic Museum in Warsaw*

17.30–18.00 discussion and conference summary

SATURDAY, 01/10/2022

The National Museum in Szczecin, ul. Wały Chrobrego 3

Info Exchange

Chair: Prof. Rafał Mąkała (Gdańsk)

10.00–10.10 Agnieszka Lindenhayn-Fiedorowicz, MA (Berlin), *New editions of the series "Schlösser und Gärten der Neumark / Zamki i Ogrody Nowej Marchii" and "Zamki i ogrody województwa zachodniopomorskiego / Schlösser und Gärten der Wojewodschaft Westpommern"*

10.10–10.20 Camilla Brantl, MA (Vienna), *The Dresden Sculpture Collection – Collect, conserve, display*

10.20–10.30 Patrick Golenia, MA (Berlin), *Hidden Treasures – The history of art made visible. Remarks on reappearing parts of the Karlsruhe/Pokój Castle inventory*

10.30–10.40 Krystyna Rypniewska, MA (Koszalin), *Polish-German research project "Stained Glass in Western Pomerania"*

10.40–10.50 Paulina Łuczak, MA (Poznań), *Aesthetic education in the visual arts in the Prussian partition from 1815 to 1918: fine arts in the German province*

10.50–11.00 Magdalena Michalik, MA (Gdańsk), *Metanarratives in postcolonial and postmodern terms: Museology of 19th and 20th century Prussia – methodological research*

11.00–11.10 coffee break

Chair: Szymon Piotr Kubiak, PhD (Szczecin)

11.10–11.20 Małgorzata Popiołek-Roßkamp, PhD (Berlin), *A case of transnational history? Antisemitism and architects in Poland in the 1930s*

11.20–11.30 Karolina Jara, MA (Wrocław), Aleksandra Paradowska, PhD (Poznań), Annika Wienert, PhD (Bonn), *Nazi architecture and urban planning in East Central Europe. Informal German-Polish interdisciplinary research cooperation: new ways of scientific exchange?*

11.30–11.40 Juliane Niklas, MA (Munich), *The Museum of the History of Ukraine in the Second World War in Kyiv: Things of War*

11.40–11.50 Julia Błaszczczyńska, MA (Poznań), *Rivalry or cooperation? International contacts of the furniture industry between Dresden, Brno and Poznań*

11.50–12.00 Agata Gabiś, PhD (Wrocław), *Wrocław Gallery "Hutmen", or cooperation of people of art and technology*

12.00–12.10 Tabitha Redepenning, MA (Marburg), *Urban Authenticity in Szczecin*

12.10–13.00 lunch break

13.00–17.00 trip to Stargard

Małgorzata Gwiazdowska, PhD (Szczecin), *Conservation of St. Mary's Collegiate Church in Stargard, 2020–2023*

Prof. Marcin Majewski (Szczecin), *Museum of Archaeology and History in Stargard*

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